

# Clarinet Studio Syllabus

## Cameron Harper

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### Goals

What is the goal of private lessons?	The goal of taking lessons is to give the student (you!) the skills, insight, and information needed to reach your specific goals on the clarinet.
What are my goals as a private teacher?	Your goals are my goals! I want to provide a positive and constructive environment to help you to reach your goals, and to enjoy the time and effort we spend while we get there!
What are some examples of goals my students have?	<ul style="list-style-type: none"><li>● Learning to play the clarinet for the very first time</li><li>● Preparing for auditions and competitions</li><li>● Learning how to play bass or e-flat clarinet</li><li>● Auditioning for college ensembles</li><li>● Learning or relearning to play as an adult</li></ul>

### Teaching Philosophy

My goal as a teacher is to share my knowledge and enthusiasm for music and the clarinet with my students. I prioritize creating a strong “toolkit” of fundamental skills that we can use for any music that we perform. Beyond teaching these fundamental skills, I introduce my students to historical and modern clarinet repertoire, basic music history, audition and performance strategies, and other important musical (and life) skills.

Each student I teach has unique strengths and weaknesses, and my teaching style varies accordingly in order to best help each student enjoy their lessons and reach their goals.

I strive to create a supportive and welcoming environment that encourages students of any background, experience, or identity to feel excited to learn, comfortable to ask questions, and inspired to excel as a musician and as a well-rounded individual.

# Expectations

Practicing	<p>Please practice throughout the week and come to lessons enthusiastic to learn. It is important to be prepared each week so that we can make the most of our time together!</p>
Repertoire	<p>We will go over music and exercises at each lesson for you to practice at home. These are unique for every student to help you reach your unique goals.</p>
Attendance	<p>Please arrive on time and prepared for lessons. If you need to cancel a lesson, please notify me at least 24 hours in advance to avoid being charged.</p> <p>I am committed to being flexible and accommodating in the event of an emergency, and will work with you to find a solution that meets both of our needs.</p>
Required Materials	<ul style="list-style-type: none"><li>● Clarinet, in working condition (I can help you find an instrument or repair technician if needed)</li><li>● A selection of reeds (not just one!) that are not worn-out, chipped, or moldy</li><li>● Sheet music (discussed during lessons)</li><li>● A pencil</li></ul>
Payment	<p>Payments will be made prior to each lesson (either monthly or weekly) via cash, check, or Venmo. I reserve the right to postpone or cancel the lesson if payment is not complete.</p> <p>30 minutes   \$35 per lesson 60 minutes   \$60 per lesson</p> <p>Venmo   @cameronharperclarinet</p>

## About Me



Cameron Harper is an active clarinetist in the Charleston area who hopes to expand appreciation for classical music as a performer and teaching artist.

Cameron has performed across the east coast in venues including [Carnegie Hall](#), [The Kennedy Center](#), and the [Benedum Center for the Performing Arts](#), with groups including [The Beach Boys](#), [Florence Symphony Orchestra](#), [Summerville Orchestra](#), and [Azure Pittsburgh](#), where he helped design and perform sensory-friendly concerts for people with autism and their families. He is also a substitute clarinetist with the [Wilmington Symphony Orchestra](#).

In addition to his performing schedule, Cameron maintains a private studio of all ages and abilities and teaches regularly at schools across the lowcountry, including Wando High School, Hanahan High School, and Charleston County School of the Arts. Cameron also studied clarinet repair with renowned clarinet technician [Mark Jacobi](#), where he cultivated a strong appreciation for proper instrument care and maintenance that he strives to share with his private students.

Cameron completed a Master of Music in Clarinet Performance degree at [Carnegie Mellon University](#) and a [Bachelor of Music Performance](#) from [Temple University](#), and studied clarinet with [Michael Rusinek](#), [Sam Caviezel](#), and Wayne Titerence. He studied bass clarinet with [Paul Demers](#), and attended the [Philadelphia International Music Festival](#), where he studied with [Boris Allakhverdyan](#) and [Ricardo Morales](#).

Aside from his musical commitments, Cameron is training to be an operator of the [Iris Lunar Rover](#) mission, and enjoys [nature photography](#), astronomy, paleontology, and spending time with his fiancée Amanda and their two cats Theo and Jasper.